ARIANE LALLEMAND

CELLIST · CURRICULUM VITAE

EDUCATION

2013	Professeur d'Enseignement Artistique (PEA), French national teaching rank, by competitive examination (CNFPT)
2013	Certificat d'Aptitude (highest French qualification for conservatory teachers), awarded by equivalence
1993	Diplôme d'État (State Diploma) in cello teaching
	Mannes College of Music, New York
1993–1996	Professional Studies Diploma (class of Timothy Eddy)
	Boulogne-Billancourt Regional Conservatory
1991–1993	First Prize and advanced diploma (Perfectionnement) in cello and in chamber music (classes of Xavier Gagnepain and Hortense Cartier-Bresson)
	Hochschule für Musik Freiburg, Germany
1987–1992	Orchestermusiker Diplom (class of Christoph Henkel)
	Conservatoire National Supérieur de Musique de Paris
1985–1987	Class of Jean-Marie Gamard
1987	Certificate in analysis for instrumentalists, with distinction
	Besançon Regional Conservatory
1985	First Prize in cello (class of Georges Robert) and First Prize in chamber music
1983	First Prize in musicianship
	Masterclasses
1989–2006	Natalia Gutman, Paul Tortelier, János Starker, William Pleeth, Gary Hoffman, Anner Bylsma, Myron Lutzke, Felix Galimir; Julius Levine (chamber music)
	General
1987	Baccalauréat (literature and music)
Languages	French, English, German

PRIZES & AWARDS

2006	Grammy Award nomination for ***Nine Episodes for Four Players*** (Ned Rorem), with the Contrasts Quartet
2005	Chamber Music America national grant, with the Contrasts Quartet
1995, 1996	Five Towns Cello Competition, Long Island, New York: Second Prize
1994	Mannes College Cello Competition: First Prize (Elgar, Concerto; Gunther Schuller)
1994	Lavoisier Fellowship, French Ministry of Culture
1992	Maria Canals International Competition, Barcelona: semi-finalist
1991	Cologne Sonata Competition: Second Prize
1989	Épernay Cello Competition: Special Jury Prize (Lions Club)
1989	Mendelssohn Competition, Freiburg: First Prize

TEACHING

2015–present	Professor of cello (modern and Baroque), Montpellier Regional Conservatory (CRR)
2013–2015	Professor of cello (PEA, full time), Orléans Departmental Conservatory (CRD)
2013	Cello teacher (substitute), Rambouillet Conservatory
2011–2012	Cello teacher (substitute), Maurepas Conservatory
2005–2008	Chamber music coach, Turtle Bay Music School, New York
2003–2005	Cello teacher, Lycée Français de New York
1995–2003	Cello teacher, French American School of Music, New York
1998	Cello teacher, Charter School for the Arts, Bronx, New York
1993–1996	Chamber music teacher (adult amateurs), Lucy Moses School, New York
1992–1993	Cello teacher, Nevers Conservatory
1991–1992	Cello teacher, Joigny Music School

EDUCATION PROJECTS & RESIDENCIES

2020–2023	Les Pléiades, Théâtre de Nîmes
2016–2017	Démos (orchestral programme for children), Montpellier
2013–2015	Concerts and presentations with soloists of Le Concert d'Astrée, Opéra de Lille and Lycée Lucie Aubrac, Tourcoing
2012	Concert with Emmanuelle Haïm (Le Concert d'Astrée) and Gérard Lesne (Il Seminario Musicale), École Simone Veil, Asnières-sur-Seine
2011	Purcell, ***Dido and Aeneas***: rehearsals and continuo with soloists of Le Concert d'Astrée and high-school students, Aulnoye-Aymeries
2000–2005	Radio: Young Artist Showcase (WQXR, New York); ***Saint Paul Sunday*** (Minnesota Public Radio)

Residencies

Since 2011	With Les Talens Lyriques: Balzac, Varèse and Mayer middle schools, Paris
1999–2006	With the Meridian Quartet: Queens College, New York
2005	With the Repast Baroque Ensemble: Baruch College, New York
2002–2005	With the Contrasts Quartet: Fitchburg State College and public schools (Massachusetts), Bowdoin College (Maine), Phillips Exeter Academy (New Hampshire)

RECORDINGS

2016	Senaillé, ***Sonatas***, with Ensemble Pugnani (continuo)
2010	Vivaldi, ***Stabat Mater***, with Sébastien Fournier (countertenor) and the Barok Ensemble
2008	"Blue" Gene Tyranny, ***The Invention of Memory***
2006	Ned Rorem, ***Nine Episodes for Four Players***, with the Contrasts Quartet (Grammy nomination)
2002	Haydn, ***Cello Concertos***, French American Chamber Orchestra, cond. Jean-Pierre Schmitt
2000	***String Music*** (Allen Brings and Leo Kraft)
Film	Ang Lee, ***Crouching Tiger, Hidden Dragon*** (2000); Lasse Hallström, ***Casanova*** (2005); Liev Schreiber, ***Everything Is Illuminated*** (2005); Jacques Perrin, ***Oceans*** (2009)
Pop & jazz	Lenny Kravitz, Aretha Franklin

DANCE & BROADWAY

2005–2006	***A Classical Encounter***, US tour with tap dancer and choreographer Savion Glover
2004	***Suite of Dances*** (Bach Cello Suites), danced by Benjamin Millepied, Bridgehampton, New York
2002	***Equilibrium***, danced by Peter Boal, music by Eddie Guttman, John Jay College, New York
2000–2009	Many collaborations with the Mark Morris Dance Group
1997–2007	Broadway: ***Hairspray***, ***The Light in the Piazza***, ***The Sound of Music***, ***Wicked***; Frank Sinatra show (Radio City Music Hall); ***Late Show with David Letterman***

ORCHESTRAS

1998–present	Orchestre de Paris, Paris Opera, Orchestre National de France, Orchestre National d'Île-de-France, Ensemble Orchestral de Paris; conductors including Christoph Eschenbach, Pierre Boulez, Kurt Masur, Wolfgang Sawallisch, André Previn, Christoph von Dohnányi
1993–2006	Orchestra of St. Luke's, Brooklyn Philharmonic, American Symphony Orchestra, Jupiter Symphony, Metamorphosen Chamber Orchestra; conductors including Kurt Masur, Leonard Slatkin, Myung-Whun Chung, Mark Elder
1991–1992	Orchestre des Prix (Jean-Sébastien Béreau)
1991, 1992	European Community Youth Orchestra, with Mstislav Rostropovich, Carlo Maria Giulini, Vladimir Ashkenazy, Bernard Haitink
1988–1990	La Follia Chamber Orchestra (Ernest Schelle)
1984–1985	Orchestre Français des Jeunes (Emmanuel Krivine)

Period instruments

Member	Le Concert d'Astrée (Emmanuelle Haïm), Les Talens Lyriques (Christophe Rousset)
Guest	La Chambre Philharmonique (Emmanuel Krivine), Balthasar-Neumann-Ensemble (Thomas Hengelbrock), Les Siècles (François-Xavier Roth)

Contemporary music

2000–2005	Absolute Ensemble (Kristjan Järvi), New York
1994–2006	S.E.M. Ensemble (Petr Kotik), New York

1990–1993	Ensemble Intercontemporain (Pierre Boulez), Ensemble L'Itinéraire (Mark Foster), Ensemble 2e2m (Paul Méfano), Paris

SOLOIST WITH ORCHESTRA

Haydn, Concertos nos. 1 and 2 (Weill Recital Hall at Carnegie Hall, New York)
Tchaikovsky, ***Variations on a Rococo Theme*** (Collegium Westchester, New York)
Boccherini, Concerto in B-flat major; C.P.E. Bach, Concerto in A major (New York)
Beethoven, Triple Concerto (Florence Gould Hall, New York; Théâtre Municipal de Nevers)
Dvořák, Concerto in B minor (Fordham University, New York)
Vivaldi, Concerto for two cellos in G minor (Kaufhaussaal, Freiburg)

CHAMBER MUSIC

Ensembles

France	Duo with harpsichordist Violaine Cochard (Baroque cello; Quartem agency) since 2016; duo with fortepianist Daria Fadeeva (classical cello) since 2022; duo with pianist Alan Kenneth since 1987; Diabelli Quartet since 2020; Les Pléiades since 2022; Les Plaisirs du Parnasse since 2022; Ensemble Pugnani since 2014; Le Bel Esprit (2012–2016)
Abroad	Contrasts Quartet (2002–2005), Repast Baroque Ensemble (2004–2006), Maddalena Quartet (since 2007), Sunrise Trio (1996–1998), Trio Animato (Germany, 1988–1992); concerts with the Meridian and Cassatt Quartets (New York)

Festivals

France	Festival du Haut-Doubs, Cello Fan Festival, Rencontres Violoncelles Moïta, Les Volques, Forcalquier, Villarceaux, Musique en Écrins
USA	Sundance Music Festival, Nantucket Music Festival, East Hampton Music Festival, Bridgehampton Music Festival, City Island Music Series

Concerts & recitals

France	Théâtre de Nîmes, Concerts du Méjan (Arles), Palais des Papes (Avignon)
USA	Alice Tully Hall, Carnegie Hall (Weill Recital Hall), Steinway Hall, Metropolitan Museum of Art, Symphony Space, Kosciuszko Foundation, French and Polish Consulates, Alliance Française (New York); Yale School of Music (New Haven); Harvard University (Cambridge, Massachusetts); The Phillips Collection (Washington, DC); Herbst Theatre and Berkeley College (San Francisco)

Early music: festivals & concerts

France	Les Muses en Dialogue (European Early Music Days), Montpellier, since 2020; Les Volques: Carré d'Art (Nîmes, 2022), Musée de la Romanité (Nîmes, 2021); Orléans Early Music Festival (2013); Mont-Saint-Michel Abbey (2019); Opéra de Lille (2013, 2014, 2017); Pavillon d'Artois (since 2022); Musée des Beaux-Arts and Institut d'Orléans (2015–2016); Sainte-Chapelle, with Les Archets de Paris (since 2008)
Abroad	Shanghai World Expo 2010 (French Pavilion); complete Bach Cello Suites (New York, 2003–2006); French Consulate, New York (2002–2006); Smithsonian Institution, Washington, DC (2006); Zadar Music Days (Croatia); Museum of Islamic Art (Doha); Rhode Island Music Festival (2004), Connecticut Early Music Festival (2005), Georgetown Music Festival (2006), Batignani Music Festival (Italy)

Contemporary music

France	Les Volques, Musiques Démesurées, Forcalquier
Abroad	Museum of Modern Art, Metropolitan Museum of Art, Paula Cooper Gallery, Merkin Hall, Weill Recital Hall, Alice Tully Hall, Music Under Construction (1997–2007), all New York; Dallas Museum of Art (Texas); Easthampton Music Festival (Massachusetts); Norfolk Music Festival (Virginia); Seal Bay Music Festival (Maine); Ostrava Days (Czech Republic)

COMMISSIONS & PREMIERES

2021	Philippe Bodin, ***Three English Songs***, mezzo-soprano and cello (written for her), Musiques Démesurées, Clermont-Ferrand
2016	Philippe Bodin, ***Libeccio***, cello and piano (written for her)
2002	Petr Kotik, ***For Ariane***, cello and piano (written for her), Merkin Hall, New York
2002	Norman Yamada, ***Piece***, cello and piano (written for her), Merkin Hall, New York
2000	Earle Brown, ***Special Events***, cello and piano (world premiere), Alice Tully Hall, New York
2000	David Liptak, ***A Bridge Across Spaces***, solo cello (written for her), Greenwich House Music School, New York
2000	Andrew Waggoner, ***Le Noir, la lune, le train***, solo cello, Greenwich House Music School, New York