ARIANE LALLEMAND

CELLIST · PERFORMER · TEACHER

SHORT BIOGRAPHY

Praised by ***The New York Times*** as “a superb artist,” Grammy-nominated and recipient of the Chamber Music America Award with the Contrasts Quartet, Ariane Lallemand is a versatile cellist whose career spans classical, Baroque, contemporary, jazz, popular music, and musical theatre.

During fifteen years in the United States, she performed at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, and the Smithsonian Institution, among many other venues. Her collaborations have ranged from contemporary composers and choreographers Mark Morris, Benjamin Millepied, and Savion Glover to artists such as Lenny Kravitz, Aretha Franklin, and Nick Cave, as well as numerous Broadway productions.

Since returning to France, she has performed with leading ensembles including Les Talens Lyriques, Le Concert d’Astrée, the Paris Opera, the Orchestre de Paris, and the Ensemble Intercontemporain. She performs regularly in chamber music, including a Baroque cello duo with harpsichordist Violaine Cochard.

A graduate of leading conservatories in France, Germany, and the United States, she has been Professor of Cello at the Montpellier Regional Conservatory since 2015.