ARIANE LALLEMAND

CELLIST · PERFORMER · TEACHER

BIOGRAPHY

Praised by ***The New York Times*** as "a superb artist," nominated for a Grammy Award and recipient of the Chamber Music America Award with the Contrasts Quartet, Ariane Lallemand is a versatile cellist whose career spans a wide range of musical worlds.

During her fifteen years in the United States, she performed as a soloist and chamber musician at Carnegie Hall, Alice Tully Hall, Avery Fisher Hall, the Metropolitan Museum of Art, the Smithsonian Institution, and the Phillips Collection, as well as at numerous international contemporary and Baroque music festivals.

A recipient of the Lavoisier Fellowship, Ariane Lallemand has won prizes at competitions in Cologne, Barcelona, Mendelssohn, Five Towns, Mannes College, and Épernay. She has commissioned, premiered, and recorded numerous contemporary works, including pieces for solo cello by Ned Rorem, Aaron Jay Kernis, Earle Brown, Bright Sheng, and Andrew Waggoner. She has performed extensively with choreographers Mark Morris, Benjamin Millepied, and Savion Glover, and has collaborated with musicians such as Joshua Bell, Lara St. John, Jean-Guihen Queyras, and Kenneth Slowik. She has also played and recorded with Lenny Kravitz, Aretha Franklin, and Nick Cave, as well as in numerous Broadway productions. Her discography includes the Haydn concertos and several albums of contemporary and pop music.

In France, she performs with Les Talens Lyriques, Le Concert d'Astrée, the Paris Opera, the Orchestre de Paris, the Ensemble Intercontemporain, the European Union Chamber Orchestra (ECYO), and Les Siècles. Represented by the Quartem agency, she performs in a Baroque cello duo with harpsichordist Violaine Cochard. She also regularly performs in duo with pianist Alan Kenneth and is a member of the Diabelli Quartet.

A graduate of the conservatories of Besançon, Boulogne-Billancourt, Paris (CNSMD), Mannes College, and Freiburg, she studied with Timothy Eddy, Christoph Henkel, Xavier Gagnepain, and Philippe Muller. She also attended masterclasses with Natalia Gutman, Anner Bylsma, Paul Tortelier, and János Starker.

Since 2015, she has been Professor of Cello at the Montpellier Regional Conservatory (CRR de Montpellier). Previously, she taught at the Orléans Departmental Conservatory and the Nevers Conservatory, and has held artist residencies at numerous American universities.